CV

1. Name: DR. SUSANTA KUMAR BARDHAN
2. Father’s Name: FATIK KUMAR BARDHAN
3. Mother’s Name: Late GOPALI BARDHAN
4. Date of Birth: 21.11.1969
5. Address for Communication: RABINDRA PALLY, SURI, BIRBHUM, 731101, W.B. MOBILE NO: 09434945037, Email Id: [bardhansk@gmail.com](mailto:bardhansk@gmail.com)
6. **PG Teaching Experience**: During Principalship, worked as Faculty of The PG Department of English, Rampurhat College from 01.09.2018-20.11.2019. In addition-

Worked as Visiting Faculty of The PG Department of English, Rampurhat College during Academic Sessions 2017-2018.

Counsellor, Both UG and PG Courses, NetajiSubhas Open University Study Centre, SuriVidyasagar College, SuriBirbhum W. B.

Counsellor, RabindraBharati University P. G. Study Centre, BirbhumMahavidyalay, Suri, Birbhum W. B.

External Faculty, Centre For English Studies, The English and Foreign Languages University, Hyderabad.

1. Academic Qualification:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name of the BoardUniv.** | **Name of the Exam** | **Year** | **Marks Obtained** | **Div/Class** | **Remarks** |
| WBBSE | Madhyamik | 1985 | 583900 | 1st Div |  |
| WBCHSE | H. S. | 1987 | 559/1000 | 2nd |  |
| BurdwanUniversity | B. A (Hons) in Englisjh | 1990 | 353/800 | 2nd Class |  |
| Do | M. A. in Englsh | 1992 | 440/800 | 2nd Class, 55% |  |
| CIEFL | PGDTE | 1997 | , G PA 3.1 | B Grade |  |
| CIEFL | M. Phil in English (L & P) | 2000 |  | Pass, Distinction in Course Work |  |
| EFLU | Ph.D in English (L & P) | 2008 |  |  |  |
| IGNOU | PGDDE | 2008 |  | Completed |  |
| University of Oregon, USA. | Teaching English to Young Learners (TEYL) | 2015 |  | Completed | Sponsored by U.S. Department of State through RELO |

1. Teaching Experience:

|  |  |  |  |
| --- | --- | --- | --- |
| **Name of the Institution** | **Date of Joining** | **Date of Leaving** | **Post Held** |
| KamalanagarCollege, Mizoram | 28/.3. 1994 | 5.4.1999 | Lecturer in English |
| SuriVidyasagarCollege | 6.4.1999 | 27.3.2000 | Lecturer in English |
| SuriVidyasagarCollege | 28.3.2000 | 27.3.2004 | Sr. Lecturer in English |
| SuriVidyasagarCollege | 28.3.2004 | 27.3.2007 | Sg.. Lecturer in English |
| SuriVidyasagarCollege | 28.3.07 | 31.08.2018 | Associate Professor of English |
| Rampurhat College | 01.09.2018 | 30.11.2019 | Principal |
| SuriVidyasagarCollege | 01.12.2019 | Till date | Associate Professor of English |

1. Title of Ph. D. Thesis: ON THE LEXICAL PHONOLOGY OF CHAKMA AND ENGLISH
2. Teaching Modern English Grammar, Phonetics, History of English Language & Literature, Modern English Poetry, Prose,
3. Areas of Interest: Linguistics, ELT, Stylistics, Modern English literature (Poetry) Indian Literature in English.
4. Any Other Information: Completed one UGC sponsored Minor Research Project: *On the Lexical Phonology of Chakma and English*
5. Associate, Inter University Centre for Humanities and Social Sciences, Indian Institute of Advanced Study, Shimla: First Spell From 1 October 2010 to 31 October 2010, Second Spell From 1 October 2011 to 31 October 2011 & Third Spell from 1 May 2013 to 31 May 2013
6. Others:
7. Co-ordinator, IQAC, SuriVidyasagar College from August 2015 till date. Appointed Co-ordinator, for NAAC Peer Team Visit in 2016.
8. Convener, English Language Teachers’ Association of India West Bengal Rarh Bangla Chapter.
9. Life Member, Linguistic Society of India and Dravidian Linguistics Association, and Rajasthan Association for Studies in English.

**RESEARCH, PUBLICATIONS AND ACADEMIC CONTRIBUTIONS**

1. **Published papers in Journals**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sl no. | Title with page nos. | Journal Name | ISSN/ISBN | Whether peer reviewed, | No. of co-author | Whether you are the main author/ No |
| 1 | Chakma Syllable Structure and Its Effect on English Loanwords of Chakma.(pp. 71-83) | *The Journal of the Department of English Vol. XV.* The University of Burdwan. 2007 | 81-87259-54-X | Peer Reviewed | Na | Na |
| 2 | *CFE at the UG Level*(pp. 56-62) | *ELT Quarterly. Vol. 9. No. 1*. 2008 | 0975-0258 |  | Na | Na |
| 3 | Vowels of Chakma.(pp. 29-41) | *Indian Linguistics Vol. 69. No. 1-4. 2008* | 0378-0759 | Peer Reviewed | Na | Na |
| 4 | Large Class and the Teaching of Compulsory English at the UG Level (pp. 4-10) | *ELT Quarterly. Vol. 9. No. 1*. 2009 | 0975-0258 |  | Na | Na |
| 5 | Chakma and English Consonants: A Comparison.(pp. 129-139) | Journal *RASE. Vol. 4. 2009* | 0975-3419 |  | Na | Na |
| 6 | Vowel Harmony and the Nominal Derivational Suffixes of Chakma. (pp. 33-48) | *Indian Linguistics Vol. 71. 1-4. 2010* | 0378-0759 | Peer Reviewed | Na | Na |
| 7 | Vowels of Chakma and English. (pp. 69-80) | *The Journal of the Department of English Vol. XVI.* The University of Burdwan. 2010 |  | Peer reviewed | Na | Na |
| 8 | The Teaching of a Poem: A Stylistic Approach (pp. 73-80) | *ELT Quarterly Vol. 12. 3-4.*. 2011 | 0975-0258 |  | Na | Na |
| 9 | Decolonizing English Language Teaching and Studies in India: Need To Review Classroom Practices and Teaching Material | *Joural of Teaching and Research in English Literature (Special Issue).* 2011 [*https://sites.google.com/site/splissueeltailiteraturejournal/*](https://sites.google.com/site/splissueeltailiteraturejournal/)*.* | 0975 – 8828 | Peer Reviewed | 1 | No |
| 10 | Rabindranath’s Concept of Nationalism: Going Beyond Nationhood. (pp. 18-24). | *Creative Writing and Criticism.* Vol. IX, No. 1. 2011. | 0975-2390 | Peer Reviewed | 1 | yes |
| 11 | A Pragmatic Study of Eugene O’ Neill’s *Thirst*. (pp. 50-57) | Polyphony. Vol. 1 2012 | 2319-6424 | Peer Reviewed | 1 | yes |
| 12 | Sociology of Language: Looking Back and Looking Forward. (pp. 31-45) | *Forum for Musings.* Vol. VI, No. II. 2012 | 2231-0266 | Peer Reviewed | Na | Na |
| 13 | Consonants of Chakma (pp. 165-174) | *Indian Linguistics Vol. 73. 1-4.* 2012 | 0378-0759 | Peer Reviewed | Na | Na |
| 14 | A Synthetic Approach to Stylistics (pp. 28-38) | *Dialogic Space* Vol. 1, 2012 | 2347-8195 | Peer Reviewed | Na | Na |
| 15 | Deconstructive Stylistics and the Teaching of T.S. Eliot’s The Love Song of J. Alfred Prufrock. (pp. 76-86) | *Language Forum*. Vol. 39, 1-2, Jan-Dec 2013. | 0253-9071 | Peer Reviewed | Na | Na |
| 16 | Gerund: An Overview (pp. 20-29) | *Global Journal of English Language and Literature*. Vol. 1, No. 1 ([https://sites.google.com/site/globaljournalofell/](http://www.rediffmail.com/cgi-bin/red.cgi?red=https%3A%2F%2Fsites%2Egoogle%2Ecom%2Fsite%2Fglobaljournalofell%2F&isImage=0&BlockImage=0&rediffng=0)). 2013 | 2320-4397 | Peer Reviewed | Na | Na |
| 17 | Of Human Relationship: A Study of JhumpaLahiri’s*The Lowland (pp. 23-33)* | *Dialogic Space* Vol. 1I, 2013 | 2347-8195 | Peer Reviewed | Na | Na |
| 18 | Expansion of the English Language: Journey from Local to Global (pp. 1-13) | *Yashashri (International Journal of English Stduies)*. Vol. VI, 1, Jan-April 2013 | 2319-5851 | Peer Reviewed | 1 | No |
| 91 | Kavigān: An Aspect of the Rural Bengal Tradition (pp. 67-77) | *Global Journal of English Language and Literature*. Vol. 1, No. 2 ([https://sites.google.com/site/globaljournalofell/](http://www.rediffmail.com/cgi-bin/red.cgi?red=https%3A%2F%2Fsites%2Egoogle%2Ecom%2Fsite%2Fglobaljournalofell%2F&isImage=0&BlockImage=0&rediffng=0)). 2013 | 2320-4397 | Peer Reviewed | 1 | No |
| 20 | Grammar-Item Focused Materials for Use in the ESL Class: A Pragmatic Approach (pp. 91-99), | *Yashashri (International Journal of English Stduies)*. Vol. VI, 2, July-Sept 2013 | 2319-5851 | Peer Reviewed | Na | Na |
| 21 | Behind the Façade (Antarale) by RamkrishnaMandal. Tanslated into into English. 119—125. | *Global Journal of English Language and Literature*. Vol. 1, No. 4. 2013. [https://sites.google.com/site/globaljournalofell/](http://www.rediffmail.com/cgi-bin/red.cgi?red=https%3A%2F%2Fsites%2Egoogle%2Ecom%2Fsite%2Fglobaljournalofell%2F&isImage=0&BlockImage=0&rediffng=0) | 2320-4397 | Peer Reviewed | Na | Na |
| 22 | Miller-er ‘FeriwalarMrityu’: EktiParyacholona (in Bangla) (pp. 39-42), | *Abakash*Vol 23, 2013 | 2320-5385 |  | Na | Na |
| 23 | Voices of and from the Margin: A Study of Some Bengali Dalit Short Stories (pp. 10-19) | *The Interiors* Vol. 2, 2013 | 2319-4804 | Refered& Peer Reviewed | Na | Na |
| 24 | Review of *The Inward Eye: Patliputra Journal of English Stdies Vol. II, 2012* (pp. 152-153) | *The Inward Eye: Patliputra Journal of English Stdies Vol. III. 2013* | 2278-9162 |  | Na | Na |
| 25 | R. K. Narayan’s *The Guide*: An Ecocritical Study (pp. 97-108) | *The Indian Journal of English Studies* Vol. LI, 2014 | L0537-1988 | Peer Reviewed | Na | Na |
| 26 | Structural and Functional Aspects of Prepositional Phrases in Relation to ESL teaching-Learning. (pp. 35-44) | *Global Journal of English Language and Literature*. Vol. 2, No. 2. 2014  [https://sites.google.com/site/globaljournalofell/](http://www.rediffmail.com/cgi-bin/red.cgi?red=https%3A%2F%2Fsites%2Egoogle%2Ecom%2Fsite%2Fglobaljournalofell%2F&isImage=0&BlockImage=0&rediffng=0) | 2320-4397 | Peer Reviewed | Na | Na |
| 27 | Baul, Tagore and Humanism. (pp. 21-26) | *The Contour.* Vol. 1, Issue 1, 2014.  <http://thecontour.weebly.com> | 2349-6398 | Peer Reviewed | 1 | No |
| 28 | Translation of JardarKoutoby RamkrishnaMandal. (pp. 56-58) | *The Contour.* Vol. 1, Issue 1. 2014. (<http://thecontour.weebly.com> | 2349-6398 | Peer Reviewed | Na | Na |
| 29 | MizorameChakmaJati O Banglabhasa (in Bengali) | *Abhimukh, Vol. I, Issue 2. 2014* | 2349-4107 |  | Na | Na |
| 30 | Unraveling the Metaphysics of Silence through the Poems of Silent Steps and Other Poems (pp. 125-132) | *Conjunctions, Vol. I.* | 2320-995X | Rfereeed | Na | Na |
| 31 | Society and Individual in Mahasweta Devi’s *Statue (pp. 23-29)* | *Virtuoso Vol. 4-Issue 1. 2014* | 2249-6076 | Rfereeed | Na | Na |
| 32 | LP of Chakma | *The Contour.* Vol. 1, 3. 2014.http://thecontour.weebly.com | 2349-6398 | Peer Reviewed | Na | Na |
| 33 | A Visit to The Poetic World in Kulbhushan Kushal | *Ars Artium, Vol. 3, 2015* | 2319-7889 | Peer Reviewed | Na | Na |
| 34 | Teaching Grammar to the Young Learners of ESL | *The Indian Journal of English Studies,* Vol. LII, 2016 | L0537-1988 | Peer Reviewed | Na | Na |
| 35 | In Search of Om PrakashValmiki’s Poetic Self | *Poliphony, Vol V. 2016* | 2319-6424 | Peer Reviewed | Na | Na |
| 36 | Contextualist Stylistics and Orality. Pp 225-235 | *The Interiors* Vol. 5, 2016 | 2319-4804 | Peer Reviewed | Na | Na |
| 37 | Recently Introduced ICON and PEACOCK Models in  West Bengal School ESLT: A Critical Response | Indian Scholar: An International Multidisciplinary Research e-Journal  Vol. 3 Issue IV, June 2017,www.indianscholar.co.in | 2350-109X, IF: 5.768 (ICIJIF)  2.598 (IIJIF) | Peer Reviewed | Na | Na |
| 38 | A Deconstructive Stylistic Reading of KiritiSengupta;s*Reflections of Salvation* Pp. 48-60 | Harbinger Asdylum, winter 2017 edn. Transcendent Zero, Texas. USA | * **13:** 978-19816237236 & * **10:** 1981623728 | Peer Reviewed | Na | Na |
| 39 | The Position of Sentential Negation in English and Chakma (pp. 101-111) | postScriptum: An Interdisciplinary Journal of Literary Studies, 2017. Vol 1,2, | * 24567507 | Peer Reviewed | Na | Na |
| 40 | Coleridge’s Kubla Khan: A Stylistic Reading. Pp. 349-361) | *appropriations*. Vol. XIII: 2018 | * 0975-1521 | Peer Reviewed | Na | Na |
| 41 | Linguistic Interpretation of Macbeth’s Soliloquies (PP.199-206) | Yearly Shakespeare. 2019. Vol. XVII/Issue 17 | * 0976-9536 | Peer Reviewed | Na | Na |
| 42 | Archetypal Criticism and Indian Literature: An Overview (PP. 1-19) | *Poliphony, Vol VIII.. 2019* | 2319-6424 | Peer Reviewed | Na | Na |
| 43 | Amitav Ghosh’s Gun Island: An Ecocritical Concern (pp. 23-30) | *The Interiors* Vol. 9, 2020 | 2319-4804 | Peer Reviewed | Na | Na |
| 44 | A Preliminary Study of Tanchangya Consonant System ( pp. 123-128) | *Indian Linguistics Vol.81. 3-4.* 2020 | 0378-0759 | Peer Reviewed | Na | Na |
| 45 | Humanistic Psychology and ESL Teaching: Some Reflections (PP. 120-128) | *Poliphony, Vol. IX.. 2020* | 2319-6424 | Peer Reviewed | Na | Na |
| 46 | Cauldron Scene of Shakespeare’s *Macbeth*: A Rasa-Theoretical Study (pp. 69-74) | Yearly Shakespeare. 2020. Vol. XVIII/Issue 18 | * 0976-9536 | Peer Reviewed | Na | Na |
| 47 | Chakma Prominence Pattern and Catalexis (PP. 115-131) | Journal of *RASE. 2021. Vol. 17.* | 0975-3419 |  | Na | Na |
| 48 | Swadhinatapurba Bangalee Ingraji Kabita Carca (Bengali) (PP. 84-98) | ABHUMUKH, 2021. Vol. VIII, Issue-I-II. | * 2349-4107 |  | Na | Na |
| 49 | Some Reflections on LP and Mahali (pp. 17-26)) | *JANAJATI DARPAN. Vol. 8.* 2021 | * 978-81-950471—5-4 | Peer Reviewed | Na | Na |
| 50 | The Trial Scene (Act IV, Scene i) of the  Merchant of Venice: A Pragmatic Study (pp. 137-147) | Yearly Shakespeare. 2022. Vol. XX/Issue 20 | * 0976-9536 | Peer Reviewed | Na | Na |
| 51 | A Pragmatic Critical Study of Mahesh Dattani’s *Final Solutions* (pp. 77-87) | *Victorian Journal of Arts, Vol. XV, Issue I*. 2022 | * 0975-5632 | Peer Reviewed | Na | Na |
| 52 | Representation of Nature-born Chakma Folk Culture: An Ecocritical Study of *Radhamohan Dhanapudi (PP. 209-218)* | *Journal of the Department of English, Vidyasagar University. Vol. 17*. 2024 | * 0973-3671 | Peer Reviewed | Na | Na |
| 53 | Teaching of Shakespeare’s Sonnets CXXVIIICXXX:  A Critical Stylistic Approach (PP. 88-95) | *Yearly Shakespeare*.. Vol. XXII/Issue 22. 2024 | * 0976-9536 | Peer Reviewed | Na | Na |

**B (i) Articles/Chapterspublished in Books**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sl No. | Title with page nos. | Book Title, editor & publisher | ISSN/  ISBN | Whether peer reviewed | No. of co-authors | Whether you are the main author |
| 1 | The Dark Lady of the Sonnets: Shakespeare and Shaw. (pp. 37-45) | Bose, D. (ed.) *Six Essays on Shakespeare and Shaw*. Durgapur: Kanishka Institute of Research Development Studies and Applications. 2011 | 978-81909791-1-5 |  | Na | Na |
| 2 | Vivekananda’s *Kali the Mother*: A Stylistic Interpretation. (pp. 256-268) | Roy, V. K. (ed.). *Teaching of English: New Dimensions*. New Delhi: Alfa Publications. 2012. | 978-93-81465-52-3 | yes | 1 | Yes |
| 3 | Confluence of Spirituality and Poeticity: A Study of Swami Vivekananda’s Poems. (pp. 129-138) | Roy, V. K. (ed.). *Contemporary Indian Spiritual Poetry in English.* New Delhi: Alfa Publications. 2012. | 978-93-81465-69-1 | yes | 1 | Yes |
| 4 | The Theory of Multiple Intelligences and Innovative Technique in ESL Teaching (pp.22-31) | Misra, P &Iyenger, G. A. (eds.). Innovations in ELT in the Changing Context. Sarup& Sons. New Delhi. 2014 | 978-81-7625-941-5 | yes | 1 | yes |
| 5 | In Search of Some Innovations in the Teaching of English at the Primary Level in a Rural Area (pp.173-189) | Misra, P &Iyenger, G. A. (eds.). Innovations in ELT in the Changing Context *Contexts*. Swaroop Publishers Pvt. Ltd New Delhi. 2014 | 978-81-7625-941-5 | yes | Na | Na |
| 6 | English Studies In India in the 21st Century: Decolonization and Nativisation (pp. 16-30) | *Mishra, P. & Mishra, B. (eds.). Post-colonial Pedagogical Issues: Strategies,Theories and Practices in English Language Teaching*. Adhyayan Publishers, New Delhi. 2014 | 978-81-8435-398-3 | yes | Na | Na |
| 7 | A Stylistic Reading of (Four) Prose Poems of Kiriti Sengupta | Sharma, Sunil and Pickering, Dustin (eds.) *Appraisals: Kiriti Sengupta: Breaking the Barriers*. Transacendent Zero, Texas, USA | 10:1-946460-94-X,  13:978-1-946460-94-3 | yes | Na | Na |
| 8 | Haabugaan: A Critical Study | Roy, Gitanjali and S. Thakur (eds.). *Orality, Folk and History in 21st Century.* 24by7 Publishing, Kolkata | 978-93-89963-00-7 | yes | Na | Na |
| 9 | ParthaShankha Mazumdar Sompadita Shri Kishorilal Pranita ‘Hetampur Kahini’- Ekti Porzalocona (Bengali) | Goswami, T. et. al (eds). *Paye Paye Eksho Panchish: Birbhumer Krishnachandra College*. Ashadeep, Kolkata. 2022 | 978-93-9253-21-1 | yes | Na | Na |
| 10 | ‘What bloody man is that?’: Interrogating the Metaphor of Criminality in Shakespeare’s *Macbeth* | Sinha, S. (ed.). *Macbeth: A Critical Study*. Atlantic, New Delhi. 2022 | 978-81-269-3496-6-8 | yes | 1 | yes |
| 11 | Incarcerated Voices: A Critical Study of the Prison Writings of Communist Revolutionaries | Chandalia, H. S. (ed.). *Legions of Literary Exploring Prison Literature*. Yking Books, Jaipur. 2023 | 978-93-92240-24-9 | yes | Na | Na |
| 12 | Women Folk in Lal Behari Day’ *Govinda Samanta* | Bisai and R. R. Mukhopadhyay (eds.). *Decoding Gender through Literature: Crafting One’s Own Canvas*. Atlantic, New Delhi. 2023 | 978-81-269-3630-8 | yes | Na | Na |
| 13 | Environmental Consciousness in Poetry from Nagaland | Dhar, N. and B. Mallick (eds.). *Revisiting Ecocriticism: Traditional, Postcolonial and Spiritual Perspectives*.Atlantic, New Delhi. 2024 | 978-81-269-3615-1 | yes | 1 | Yes |
| 14 | Ecology and Nativism in Language: An Ecolinguistic Study of Mamang Dai’s Poetry | Pal, D. and P. Banerjee (eds.). *Ecofeminism and Allied Issues*. Cambridge Scholar, 2024 | 978-1-5275-6680-4 | yes | Na | Na |

**B (ii) Full Papers in Conference Proceedings**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Sl No. | Title, with page nos. | Details | ISBN | No. of co-authors | Whether you are the main author |
| 1 | Computer Assisted Language Learning. (pp. 148-156) | *Quality in Higher Education: Issues and Challenges.* Ashadeep, Kolkata. 2009 | 978-81-908230-3-6 | Na | Na |
| 2 | Phonetic Aspects of the Language of the Chakma Tribe (pp. 186-200) | Kothari, H. M. (ed.)*. Sociology of the Subaltern*. Udaipur-Jaipur: Apex Publishing House. 2010. | 81-301-006703/9788130100678 | Na | Na |
| 3 | Multiple Intelligences and the Teaching of Grammar (pp. 90-104) | Bardhan, S.K. and Mukhopadhyay (eds.) *Multiple Intelligences and English Language and Literature Teaching.* Kolkata: Asdhadeep. 2011 | 978-93-81245-05-7 | 1 | No |

**B (iii)Books publishedas singleauthor oras editor**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sl No. | Title, with page nos. | Types of Book and Authorship | Publisher & ISBN | Whether peer reviewed | No. of co-authors/Editors | Whether you are the main |
| **1** | *A Phonological Study of Chakma and English*. (pp. 1-112). 2010 | Reference,  Author | Ashadeep, Kolkata. 978-81-908230-7-4 | Na | Na | Na |
| **2** | *Multiple Intelligences and English Language and Literature Teaching* (pp.1-240). 2011 | Reference  Editor | Ashadeep, Kolkata. ISBN: 978-93-81245-05-7. | Peer Reviewed | 1 | Yes |
| **3** | *Bernard Shaw*’s *Pygmalion*.(pp. iv+1-256 ). 2011 | Reference  Editor | Jaydurga Library, Kolkata. ISBN: 978-81-920382-1-6 | Na | Na | Na |
| **4** | *Bernard Shaw: Candida* (pp. x+1-236). 2013 | Reference  Editor | Jaydurga Library, Kolkata. ISBN: 9789381680919 | Na | Na | Na |
| **5** | *Introduction to Stylistics* ***(text recommended in BU Gen CBCS Syllabus)*** | Text Book, Author | Jaydurga Library, Kolkata. ISBN: 9789381680513 | Na | Na | Na |
| **6** | *Linguistic Criticism and Literary Strudies: Theory and Practice .*2015 | Reference, Edited | Adhyana, New Delhi, ISBN: IBSN: 978-81-8435-446-1 | Peer Reviewed | 1 | Na |
| **7** | *Emerging Issues in Inter-&Intra-Disciplinary Studies: Indian Perspective, March 2016* | Reference | Rardh Publications: Suri. ISBN: 978-93-83422-10-4 | Peer Reviewed | 5 | Yes |
| **8** | *On the Lexical Phonology of Chakma and English, 2017* | Reference | Bahri Publications: New De;lhi. ISBN: 978-93-834769-09-3 | Na | Na | Na |
| **9** | *Stylistics: Theory and Practice*. 2018 | Reference | Yking Books: Jaipur. ISBN: 978-93-87945-04-3 | Na | 1 | Yes |
| **10** | *Post-Independence Indian Theatres: Critical Perspectives.* 2020 | Reference  Edited | Yking Books: Jaipur. ISBN: 978-93-87945-85-2 | Na | 1 | Yes |
| **11** | *Aspects of Studies in Literature and Culture, 2022* | Reference | Yking Books: Jaipur. ISBN: 978-93-92240-12-6 | Na | Na | Na |
| **12** | *Chakmas of South-East Asia: Anthropological, Social and Cultural Study, 2022* | Reference  Edited | Yking Books: Jaipur. ISBN: 978-93-92240-27-0 | Na | Na | Na |

**C: Paperspresented in Conference,Seminars, Workshops, Symposia**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Sl No | Title | Title of Conference /Seminar/Workshop | Organized by | Whether international/National |
| 1 | *Chakma Syllable Structure* | 32nd All IndiaConference of Dravidian Linguists, 10-12 June 04 | DLA & P.S. Telegu University, Warangal | National |
| 2 | *Nominal Derivational Suffixes of Chakma* | ICOSAL-6, 6-8 Jan. 05 | Osmania Universoity& Others | International |
| 3 | *The Structure of Bangla Gerund* | UGC Sponsored National Seminar on English Grammar and its Different Models and Theories, 30th March 08 | Dumkol College | National |
| 4 | *Nominal Inflectional Suffixes of Chakma* | 35th All India Conference of Dravidian Linguists, 19-21 June 08 | DLA, ISDL &Sri Vasavi College, Erode | National |
| 5 | *Communicative & Functional English at the UG Level* | National Seminar on the Role of English in Sustainable Community Development, 18-19 August 08 | ELTAI, Surat Chapter &HM.PIE TR, VallabVidyanagar | National |
| 6 | *CALL (Computer assisted Language Learner): An Overview* | NAAC Sponsored Seminar cum Workshop on Development of Quality in Higher Edn in Colleges through Management of Curricula, 23-24.11.08 | IQAC, SuriVidyasagr College & IQAC, WBSCHE | National |
| 7 | *Prepositional Phrase: Structure and Function* | National Conference on “Functional English”, 26-27 Sept. 08 | Mandsaur Institute of Technology, Mandsur | National |
| 8 | *MI and ELT Materials* | National Conference on MI and English Language & Literature Teaching, 20-21 03.10 | ELTAI West Bengal: Rarh Bangla Chapter | National |
| 9 | *The Teaching of Compulaory English at The UG Level* | ELTAI and JBAS College for Women, Chennai, 7-9 August 09 | 40th Annual and 4th International ELTAI Conference | International |
| 10 | *Teaching of a Poem: Stylistic Approach* | Seminar on Teaching Literatures in English: Challenges and Responses, 5-6 May 10 | Department of English, Burdwan University | National |
| 11 | *An Intensive Stylistic Reading of JayantaMahapatra’s Dawn* | IUC for Humanities and Social Sciences, October, 2010 | IIAS, Shimla, | National |
| 12 | *R. K. Naranyan’ The Guide: An Ecocritical Study* | Global Warming and Climate Change: Issues and Challenges in 21st Century India, 20-21.11.10 | IQAC, SuriVidyasagar College | National |
| 13 | *Case Suffixes of Chakma* | 32nd All India Conference of Linguists, 21-23.12.10 | LSI & Department of Linguistics, University of Lucknow | Nnational |
| 14 | *Stylistics of Deferment in Frost’ Poetry* | 39th All India Conference Dravidian Linguists, 14-16.06.11 | DLA, ISDL, PLA, Dept of Dist. Edn, Punjabi University, | International |
| 15 | *A Synthetic approach to Stylistics* | IUC for HSS, October, 11 | IIAS, Shimla | National |
| 16 | *Chakma Tense System: A Morpho-Semantic Study* | 1st International Conference on Tense, Aspect and Modality, 3-5.2.12 | CIIL, Mysore and NEHU, Shillong | International |
| 17 | *MI and CALL in ESL Teaching and Learning* | Innovation & Research in Technology for Sustainable Development,1-3.11.12 | OPJIT, Raigarh | International |
| 18 | *Indian Aesthetic Theories and their Practice* | 57thAIll India English Teachers’ Conference, 21-23 Dec 2012 | Department of English, SOU, Anand | National |
| 19 | *Some Patuya Songs Composed by DhukhushyamChatrakar: A Socio-Ecological Study* | International Conference on Voices from the Margin: Society, Culture and Exclusion, 20-22.2.13 | School of Language  Central University of Jharkhand, Ranchi | International |
| 20 | *Vakrokti and the Poems of JayantaMahapatra: A Critical Study* | IUC for HSS, May, 13 | IIAS, Shimla | National |
| 21 | JhumpaLahiri’s *The Lowland*: A Critical Appraisal | 58thAIll India English Teachers’ Conference, 27-29 Dec 2013 | Dept of English, Andhra University, Vishakaptnam | National |
| 22 | *Contextualist Stylistics and Orality* | Transactions: Text, Culture and Subjectivities, 2-3.9.14. | Department of English, SKB University, Purulia | National |
| 23 | *A Stylistic Reading of Yeats’s Byzantium Poems* | 59thAIll India English Teachers’ Conference, 19-21 Dec 2014 | Dept of English, Rajasthan Technical University, Kota | National |
| 24 | Teaching of English as SL to the Chakma Learners: Some Lexical-Phonological Aspects | UGC & ICSSR Sponsored National Seminar on ‘Marginalized Trivbes in North-East India’,  23-24 April 2015 | Department of Education, Govt. Kamalanagar College, Mizoram | National |
| 25 | Teaching Grammar to the Young Learners of ESL | 10th International & 46th National ELTAI Conference on ‘Learning and Teaching English in India: Setting Standards’9-11 July 2015 | RKGITW, Ghaziabad, ELTAI | International |
| 26 | Postcolonial Stylistics & the Teaching Posycolonial Poetry | 59thAIll India English Teachers’ Conference, 18-20 Dec 2015 | Department of English, VSK University, Bellary | National |
| 27 | A Phonological Profile of the Chakma Language | Chakma Language, Scripts and Manuscripts, 4-5 March 2016 | Deptof History,Govt. Kamalanagar College, Mizoram, CLA & National Mission for Manuscripts, New Delhi | National |
| 28 | Recently Introduced ICON and PEACOCK Models in West Bengal School ESLT: A Critical Response | AIETC 61, 20-22 Jan 2017. | CENACLE, Nagpur | National |
| 29 | PhulbereKhageswar: A Heritage & Potential Tourist Destination | Journeys into the Past: History and Heritage as a Tourist Attraction in Bengal , 10-11th March 2017 | Department of History, THLH Mahavidyalay, Birbhum | National |
| 30 | Morabba, A Traditional Pride of Suri | Journeys into the Past: History and Heritage as a Tourist Attraction in Bengal , 10-11th March 2017 | Department of History, THLH Mahavidyalay, Birbhum | National |
| 31 | Macbeth’s Soliloquies: A Linguistic Critical Study | Shakespeare for All Time, 25-26 December 2016 | PG Dept of English, MirzaGhalib College,. Gaya | National |
| 32 | Strategies for Teaching Language Aspects of EEG I | BDP English Counselling in ODL System, 16 September 2017 | NSOU, Kolkata | State Level |
| 33 | An Eco-stylistic Study of Wordsworth’s Yarrow Poems | AIETC 62, 18-20 Jan 2018. | OUCIP, Osmania University | National |
| 34 | Language Planning and the Mahali Language | TLCMC-2019. 28-29 June 2019 | VisvaBharati, Shantiniketan | International |
| 35 | Amitav Ghosh’s Gun Island: A Discourse on Ecology | 64th SIETC. 6-8 February 2020 | AESI &Magadh University, Bodh Gaya | National |
| 36 | Humanist Psychology and ESL Teaching: Some Reflections | 65th AIETC. 24-26 November 2022 | AESI & Dept. of English, Nava Nalanda Mahavihar, Nalanda | National |
| 37 | Eliot’ *The Waste Land*: A Linguistic Study | Mapping The “Waste Lands”: Literature and Beyond 15 March 2023 | Dept. of English, Rabindra Bharati University, | International |
| 38 | Three Language Formula in NEP- 2020 and Iswar Chandra Vidyasagar: Strategising Second Language Teaching in Indian Classroom | Revisiting Indian Tradition and Culture through NEP 2020: Multilingual, Multicultural and Multidisciplinary Modes of Education. 18-19 August 2023 | IIT, Roorkie | National |
| 39 | Vygotskian Theory of Learning and its Implications in ESL Teaching-Learning | 66th AIETC. 20-22 December 2023 | AESI & Dept. of English, CCS University, Meerut | National |
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| 40 | The Space for Linguistic Landscape and Translanguaging in NCF-SE 2023 | *Influence of Digitalization on Education and Linguistic Landscape in 21st Century. 06-07 April 2024* | *Bhavnath Chaudhury College of Education, Chas* | National |

**D: Invited Lectures and Chairmanships at National/ International Conference / Seminar etc.**

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| S. No. | Title of Lecture / Academic Session | Title of Conference / Seminar etc. | Organized by | international /national |
| 1 | Transactions: Text, Culture and Subjectivities | Transactions: Text, Culture and Subjectivities | SKB University, Purulia | National |
| 2 | Translation Studies | 59thAill India English Teachers’ Conference, 19-21 Dec 2014 | Department of English, Rajasthan Technical University, Kota | National |
| 3 | Chaired a Technical Session on  ‘Marginalized Trivbes in North-East India’ | UGC & ICSSR Sponsored National Seminar on ‘Marginalized Trivbes in North-East India’, 23-24 April 2015 | Department of Education, Govt. Kamalanagar College, Mizoram | National |
| 4 | English for Engineers and Managers | Seminar on ‘English for Engineers and Managers’, 9-10 October 2015 | NSHM Knowledge Campus, Durgapur, WB. | National |
| 5 | Technical Session on ‘Chakma Language, Scripts and Manuscripts’ | Chakma Language, Scripts and Manuscripts, 30-31 March 2016 | Dept of History, Govt. Kamalanagar College, Mizoram, CLA & National Mission for Manuscripts, | National |
| 6 | Chaired a Technical Session | UGC Sponsored *National Seminar on Plurality of Religion, Culture and Language: Comparative Perspective*, 03-04 February 2018 | PG Dept of English, Magadh University, Bodh-Gaya | National |
| 7 | Chaired a Technical Session | *Jaydeva O Parabarti Bangla AnusarySahitya*. 23-25 September 2019 | KJ Mahavidyalaya& PDC Mahavidyalaya | National |
| 8 | Chaired a Technical Session | *Environment & Literature*: 06.12.2019 | GalsiMahavidyalaya | International |
| 9 | Chaired a Technical Session | *64th AIETC*. 6-8 February 2020 | AESI &Magadh University, Bodh Gaya | National |
| 10 | Politics, Partition and Humanity in the Light of Ujantalir Upakatha | *Partition of Bengal in 1947: Impact on Society, Politics and Culture*. 13-15 February 2021 | Dept. of History, Suri Vidyasagar College, Birbhum | International |
| 11 | ‘Plenary Address titled Incarcerated Voices : A Critical Study of the Prison Writings of Communist Revolutionaries’ | *XVII AIC of RASE,* 20-21 November 2021 | RASE | National |
| 12 | Chaired a Technical Session | 65th AIETC. 24-26 November 2022 | AESI & Dept. of English, Nava Nalanda Mahavihar, Nalanda | National |
| 13 | Chaired a Session | Revisiting Indian Tradition and Culture through NEP 2020 : Multilingual, Multicultural and Multidisciplinary Modes of Education. 18-19 August 2023 | IIT, Roorkie | National |
| 14 | Technical Session | 66th AIETC. 20-22 December 2023 | AESI & Dept. of English, CCS University, Meerut | National |
| 15 | Issues of Language and Language Teaching in the Wake of NEP 2020 & NCS 2023 | Education & Language in the Light of 21st Century with Special Reference to NEP 2020. 06-07 January 2024 | Vasundhara B. ED and D. ELED College, Purulia | National |
| 16 | Chaired an Academic Session | *Bangla Bhasha, Sahitya O Sanskriti: Jatisattar Nirman, Aitihya o Uttaradhikar*. 05 March 2024 | Biswa Bangla Biswabidyalay, Bolpur | International |
| 17 | Exploring New Frontiers: Cross-Disciplinary Currents in Humanities Research. | Exploring New Frontiers: Cross-Disciplinary Currents in Humanities Research. 30 April 2024 | Krishna Chandra College, Birbhum | International |

1. Archetypal Criticism. In Lahiri, H. (ed.). Literary Theory. Directorate of Distance Education, The University of Burdwan. 2009.
2. Linguistic Criticism. In Lahiri, H. (ed.). Literary Theory. Directorate of Distance Education, The University of Burdwan. 2009
3. *Stylistics*. In Lahiri, H. (ed.). *English Language Teaching and Stylistics*. Directorate of Distance Education, The University of Burdwan. 209.
4. Any other relevant information, if not given above:

i. Worked as Member of the Board of Studies in English, Kalyani University, (2007-2010),

I hereby declare that the information given above is true to the best of my knowledge.

Susanta Kumar Bardhan